



Dapper Bruce Lafitte, b.1972, US

Lives and works in New Orleans, US

Dapper Bruce Lafitte grew up in the Lafitte Housing Development in the 6th Ward of New Orleans. This community has inspired his art so much that he has taken the name Dapper Bruce Lafitte to acknowledge its impact on his life. This inspiration is also apparent when you view Bruce's vibrantly detailed drawings chronicling his life in New Orleans. While Bruce is not shy about tackling the gritty subjects of poverty and racism, his art also documents the joyful parts of his life in the city.

Solo Exhibitions

- 2022 *Dapper Bruce Lafitte Returns to International Interest*, Arcade, Brussels, BE
Artissima with Arcade as selected by Irina Zucca Alessandrelli, Curator of Collezione Ramo (Italian Drawings of the 20th Century), Turin, IT
- 2021 *R.I.P. Diego Cortez (I'm Claiming Back My Area)*, Gryder Gallery, New Orleans, US
- 2020 *Stuck Inside*, FIERMAN, New York, US
- 2019 *45 DON'T HAVE LOVE FOR ME*, FIERMAN, New York, US
Artwork by Dapper Bruce Lafitte, A NOLA Icon, M&B Gallery, Los Angeles, US
Solo Project Show, Fort Gansevoort Gallery, New York, US
- 2018 *Walking from New Orleans / No Words For You, Springfield*, with Jeremiah Day, Arcade, London
Dapper Bruce Lafitte and Luc Deleu & T.O.P. Office, Galerie Tatjana Pieters, Ghent, BE
The Culture, curated by Dapper Bruce Lafitte, FIERMAN, New York
Art Los Angeles Contemporary, Solo booth with M&B Gallery, Los Angeles
- 2017 *Kingpin of the Antpin*, FIERMAN, New York, US
Kingpin of the Antpin, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
- 2016 *The Wild Wonderful World of Dapper Bruce Lafitte*, Third Man Records, Nashville, TN
The Dapper Comes to the Walkers, Atlanta Contemporary, Atlanta, GA
- 2015 *The Dapper Bruce LaFitte Does His Hero Mike Tyson*, Louis B. James, New York, US
The Dapper Bruce Lafitte Introduces: Draw Like a Butterfly, Sting Like a Bee,
Arthur Roger Gallery, New Orleans, US
- 2014 *I See You Looking*, Gallery of African American Art, Biloxi, MS
- 2013 *Bruce Jr. Does the Parades*, Arthur Roger Gallery, New Orleans, US
- 2012 *Good Stuff To Look At*, VACANT, Tokyo, JP

Selected Group Exhibitions

- 2022 *Ceremony (Burial of an Undead World)*, Haus der Kulturen der Welt (HKW), Berlin, DE
- 2020 *Souls Grown Diaspora*, curated by Sam Gordon, Apex Art, New York, US
- 2019 *When You Dance You Make Me Happy (Works from the Collection of Luciano Benetton)*
Gallerie Delle Prigioni, Treviso, IT
- 2016 *Dapper Bruce Lafitte and Friends*, New Orleans Main Library, New Orleans, US
- 2014 *Above Canal: Rights & Revival*, Prospect.3, New Orleans, US
- 2013 *Annual Art Show*, Poydras Home, New Orleans, US
Whitney White Linen Night, Contemporary Arts Center, New Orleans, US
- 2012 *Good Stuff III*, Curator, Homespace Gallery, New Orleans, LA Prospect. 2 Biennial, New Orleans, US
- 2011 *The World According to New Orleans*, BALLROOM MARFA, Marfa, TX Prospect.
1.5 Biennial, New Orleans, US
Double Crescent, C24 Gallery, New York, US
All I Need Is 1 Pen, John Hope Franklin Center, Durham, NC, US
- 2010 *New Prints 2010*, IPCNY, New York, NY / Visual Arts Center, University of Texas, Austin
Annual Benefit and Auction, Dieu Donné, New York, US
SOS: Magic, Revelry and Resistance in Post-Katrina New Orleans Art,
Caribbean Cultural Center African Diaspora Institute, New York, US
- 2009 *Same Sweet Dream*, curated by Martina Batan, Dieu Donné, New York, US

Awards

- 2010 Elizabeth Foundation for the Arts: Robert Blackburn Printmaking Workshop Fellowship
- 2009 Joan Mitchell Foundation Award Recipient

Public Collections

- The New Orleans Museum of Art, New Orleans
- The Intuit Center for Intuitive and Self-Taught Art, Chicago
- Imago Mundi - the Luciano Benetton Collection