



John Finneran, b.1979, USA

Lives and works in Los Angeles

Much like the best pictures of the high Avant-garde, from mid-Manet to late-Mondrian, John's work is about a world of colour, about a world of line, about a world of paint-as-trueground; there is the magic of the picture, the appearance of the Other Side on the face of the painting. We have learned to look at a painting; we have learned to love that looking-at; we come to love certain things about painting(s); the love runs very deep. I could mention Laura Owens' recent work, but John's work as a cool (like a breeze, not like a person) melancholy that makes me more at home. I like home. The history of painting is my home. John's a good host.

Darren Bader

Education

2008 MFA, Bard College, New York, US

2002 BFA, The Cooper Union, New York, US

Solo Exhibitions

2022 *Lucy's on Days When There's Fires*, Farago, Los Angeles, US

2020 *Bad America, Magical World*, Arcade at VORTIC (online exhibition)

2019 *Dalva* (duo show with Jesse Willenbring), Rainbow in Spanish, Los Angeles, US

Silver City in a Dream, Arcade, London, UK

Tucson, Arcade, Brussels, BE

2017 *John Finneran*, 47 Canal, New York, US

2016 *A Figure Searching Day & Night*, Arcade, London, UK

2015 *Dreamers at the Gates of Where Dreamars Are*, Hannah Hoffman Gallery, Los Angeles, US

2013 *Goin' Home*, 47 Canal, New York, US

2011 *The Peaceable Kingdom*, Arcade, London, UK

If I Had My Way in This Wicked World, Marvelli Gallery, New York, US

2010 *Border Works*, Tony Wight Gallery, Chicago, US

2008 *Night Fence*, upstairs berlin, Berlin, DE

2006 *Bad Nights, Vandals*, Rivington Arms, New York, US

2003 *Trouble Every Day*, Rivington Arms, New York, US

Selected Group Exhibitions

- 2018 *Empty your Lungs as Much as Possible and Repeat the Exercise*, Arcade, London, UK
- 2017 *Summer Hang*, Tatjana Pieters, Gent, BE
Pictography, Sperone Westwater, New York, US
Full Moon in Leo, Galerie Tatjana Pieters, Ghent, BE
- 2016 *Caught in the Trees*, Galerie Gregor Staiger, Zurich, CH
Step Into Tangram Rule, Arcade, London, UK
After Effect, Ballroom Marfa, Texas, US
Jumanji, Galerie Tatjana Pieters, Ghent, BE
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, UK
Greater New York, PS1, MoMA, New York, US
Folleree & Folleroo, Arcade, London, UK
- 2013 *The Stairs*, Albus Greenspon, New York, US
- 2011 *Grasping for Relics*, Zieher/Smith, New York, US
Loose Joints, Arcade, London, England
- 2010 *Summer Studio with Anthony Campuzano*, ICA, Philadelphia, US
- 2009 *Luca Bertolo/John Finneran*, Arcade, London, UK
New Work, New York, Fortune Cookie Projects, Singapore
Before the Wind Blows It All Away, Rover Yonder, New York, US
Three Painters, Thomas Erben Gallery, New York, US
The Living and the Dead, Gavin Brown's Enterprise, New York, US
Time-Life, Taxter and Spengemann, New York, US
White Nights, Marvelli Gallery, New York, US
Hand in Hand, Non-Objectif Sud, Tulette, FR
- 2008 *Rose Colored Glasses*, GBE Passerby, New York, US
- 2007 *Signs of Some Precarity*, Klaus von Nichtssagend Gallery, New York, US
Overbite/Underbite, Ritter/Zamet, London, UK
- 2004 *The Barricade*, Rivington Arms, New York, US
- 2003 *Be In*, Rivington Arms, New York, US
- 2002 *First Show*, Rivington Arms, New York, US

Residencies

2009 Non-Objectif Sud, Tulette, FR

Publications

Eye, Eye, Eye, edited by Laura Copelin, 2017. Published by Arcade and 47 Canal.

Bibliography

Molly Taylor , *Chasing the Mystic: An interview with painter John Finneran*, Teeth Magazine, October, 2016

Interview with John Finneran, Giulia Ponzano, ATP Diary, June, 2016

Rooney Adrienne. *Who knows nothing*, Texte Zur Kunst, June, 2013

Bader, Darren. *Artist's Favourites*, Spike Magazine, Spring, 2013

Smith, Roberta. *Smooth and Safe at Pier 94*, The New York Times, March 28, 2008

McClemont, Doug. *John Finneran at Rivington Arms*, Saatchi Gallery Daily Magazine, December 13, 2006

Steinberg, Claudia. *John Finneran*, Absolute, Winter 2, 2006

Rachel Withers. *Critics' picks*, Cohabit, www.artforum.com, February 2003