



**Luca Bertolo, b.1968, IT**

**Lives and works in Fabbiano (Lucca) Italy**

“Il n’y a que deux choses valables en art:

1° La fulgurance de l’autorité.

2° La fulgurance de l’hésitation.

C’est tout. L’un est fait de l’autre, mais a au sommet les deux se distinguent très clairement.”

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There are only two things that are valid in art:

1° The flash of authority.

2° The flash of hesitation.

That is all. The one is made of the other, but at the top the two are very clearly distinguished.

**Nicolas de Staël, letter to Pierre Lecuire, 14 May 1953**

## Education

- 1994 - 1998 Accademia di Brera, Milan, Italy, Painting Degree  
1987 - 1992 Università Statale di Milano, Degree in Computer Science  
1987 - 1989 School of Applied Arts, Milan, Course in Illustration

## Solo Exhibitions

- 2022 *E' POSSIBILE CAPIRE L'ESTATE*, SpazioA, Pistoia, IT  
*1897. Dove andiamo?*, Chiara Camoni, Luca Bertolo, Studio Spada Partners, Bologna, IT
- 2021 *CHI CI SALVA*, Associazione Barriera, Torino, IT
- 2019 *NOUS*, (duo show with Chiara Camoni), Arcade, Brussels, BE  
*Why Write? Why Paint?*, SpazioA, Pistoia, IT
- 2018 *Focus: Luca Bertolo*, MART Rovereto, Trentino, IT  
*Blue Led Song*, TRIPLA, Bologna, IT
- 2017 *Le Belle Parole/The Beautiful Words*, SpazioA, Pistoia, IT  
*Luca Bertolo. Se non qui dove (If not Here, Where?)*, organized by MAN, Gavoi, Ex Caserma, Nuoro, IT  
*Everybody is always right*, Arcade, London, UK
- 2016 *If Anything*, Marc Foxx, Los Angeles, US
- 2015 *Guerre Pace*, SpazioA, Pistoia, IT
- 2014 *Gian Carozzi Revisited* (curated by Luca Bertolo), Cardelli & Fontana, Sarzana, IT
- 2013 *UFO*, SpazioA, Pistoia, IT
- 2012 *Six Tips For Ageing With Grace*, Arcade, London, UK  
*A Painting Cycle*, NOMAS Foundation, Rome, IT
- 2011 *The Return of the Real & Other Unexpected Events*, Galleria SpazioA, Pistoia, IT
- 2009 *Happiness does not make for a story*, Galleria SpazioA, Pistoia, IT  
*The Domain of Painting*, Arcade, London, UK  
*L'inverno esiste. Prove ed esempi*, MARS, Milano, IT
- 2006 Galleria Alessandro De March, Milano, IT  
Galleria SpazioA, Pistoia, IT
- 2005 A+M Bookstore, Milano, IT
- 2004 Galleria Alessandro De March, Milano, IT
- 2003 Galleria Alessandro De March, Milano, IT
- 2002 Galleria De March - Solbiati, Legnano (Milano), IT
- 1999 Kunsthaus Tacheles, Berlin, DE
- 1997 Studio d'arte Cannaviello, Milano, IT

## Selected Group Exhibitions

- 2021 *CITOYENNE REPRISÉ*. JEREMIAH DAY & COLLABORATORS, Netwerk Aalst, Aalst, BE  
*Sul principio di contraddizione*, GAM, Torino, IT

- 2020 *Pericolante*, Arcade at VORTIC (Augmented Reality exhibition) curated by Luca Bertolo
- 2018 *Under Erasure*, Pierogi Gallery, curated by Heather and Raphael Rubinstein, New York, USA  
Performance:  
*Luca Bertolo / Flavio Favelli: Come pesciolini rossi in una vasca di lucci - Una conversazione politica*, *The First Mornings Fest Of Unreasonable Acts*, Palazzo Bentivoglio, Bologna, IT  
*Blackout*, curated by Antonio Grulli, 3m1arte, Lisbon, PT
- 2017 *Oltreprima*, curated by Fabiola Naldi e Maura Pozzati, Fondazione del Monte, Bologna, IT  
*Material Life*, The Goma, Madrid, ES
- 2016 *Gegen Weiss: Peripherien der Zeichnung*, Palais fur aktuelle Kunst Gluckstadt, DE  
*Raccontare il presente*, Italian Cultural Institute, London, UK  
*Urban Mining*, Rigenerazioni Urbane, Museo MA\*GA, Gallarate, IT  
*Face to Face*, Palazzo Fruscione, Salerno, IT
- 2015 *Recto/Verso*, Prada Foundation, Milan, IT  
*Rethinking the Medium*, *The Phantom of Drawing*, Casa Masaccio, San Giovanni Valdarno (AR), IT
- 2014 *Baffi Del Bambino* (curated by Luca Bertolo), Lucie Fontaine, Milan, IT
- 2013 *Der Blitz*, Museo Alta Garda, Rive del Garda, IT  
*Souvenir*, Galerie Perrotin, Paris, FR  
*La Figurazione Inevitabile*, Centro per l'arte contemporanea Luigi Pecci, Prato, IT
- 2010 *Impresa Pittura*, CIAC - Centro Internazionale d'Arte Contemporanea, Rome, IT  
*The Library of Babel/In and Out of Place*, 176 Zabłudowicz Collection, London, UK
- 2009 Prague Biennale 4, Prague, CZ
- 2008 *VIA AMATI 13*, Galleria SpazioA, Pistoia, IT  
*Falling from an Apple Tree by Mistake*, Wilde Gallery, Berlin, DE  
*A Color Box*, Arcade, London, UK  
*Una Giornata Particolare*, Book/Box, with 5 artists' projects + 6 short stories, Pisa, IT  
*Manual CC – Instructions for Beginners and Advanced Players*,  
(A project by Dorothee Bienert, Dortje Drechsel, Marina Sorbello, Antje Weitzel), Uqbar, Berlin, DE  
*Italian Genius Now*, Korean Design Center, Seul / Istituto Italiano di Cultura, Tokyo, JP  
*Multiples & Editions, vol.2*, The Front Room Gallery, New York, US  
*Fuori Contesto*, Bologna / Milano, IT
- 2007 *PI Performance Intermedia Festival*, Szczecin, Poland / Berlin, DE  
*Nessuna Paura*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT  
*Pointing Painting*, Galleria SpazioA, Pistoia, Italy  
*Assab One*, Milano, Italy  
*Multiples & Editions*, The Front Room Gallery, New York
- 2006 *East of West - West of East*, video featured in Milano Film Festival, Milano, IT  
*Senza Fine*, Palazzo Fogazzaro, Schio, IT  
*1:1 - Translation of the Real*, Kettle's Yard, Cambridge, UK  
*Uscita Pistoia*, SpazioA gallery, Pistoia, IT
- 2005 *By Artificial Resemblance: Portraits from Four Centuries*, curated by E. Crenson,  
The Front Room Gallery, New York, US  
*Fuori Posto\* - Berlino*, Villa delle Rose (GAM), Bologna, IT
- 2004 *Art Worksites*, Ex Cartiere Binda, Milano, IT  
*Hic et Nunc*, San Vito al Tagliamento, IT

## Publications

*Luca Bertolo*

Exhibition catalogue, Mart, Museo d'arte moderna e contemporanea di Trento e Rovereto.

curated by Danis Isaia; texts by Denis Isaia, Stefano Velotti; published by Mart, Museo d'arte moderna e contemporanea di Trento e Rovereto;

83 p.; graphic design Headline, Rovereto. (cm 21 x 17)

2018

Luca Bertolo

*I baffi del bambino*. Scritti sull'arte e sugli artisti

curated by Davide Ferri; published by Quodlibet, Macerata; 232 p.; paperback. (cm 12 x 18)

2018

*Luca Bertolo 2012 – 2017. Le Belle Parole / The Beautiful Words*

texts by Luca Bertolo, Craig Burnett, Antonio Grulli, Dieter Roelstraete;

published by Mousse Publishing, Milano; 160 p.; softbound; graphic design by Mousse, Milano. (cm 23 x 26)

2017

Luca Bertolo

*PAINTING AND. Works / Opere 2005 – 2012*

texts by Raphael Rubinstein, Davide Ferri, Pier Luigi Tazzi, Chris Sharp;

published by cura.books, Rome; produced by SpazioA, Pistoia, in collaboration with Arcade London; 128 p.; hardbound; graphic design Andrea Baccin. (cm 21 x 26)

2012

Luca Bertolo. *The Domain of Painting*

texts by Ilsa Colsell, Davide Ferti, Paul Goodwin, Simone Menegoi, Chris Sharp;

published by Arcade, London and SpazioA contemporanearte, Pistoia; 72 p. (cm 26 x 26)

2009

Luca Bertolo

*la repubblica delle donne / the republic of women*

edited by Luca Bertolo and galleria alessandro demarch; 40 p. (cm 27.2 x 20.7)

2006