



## **Clive Hodgson, b.1953, UK**

### **Lives and works in London**

The blatancy of recent abstractions by Clive Hodgson (UK) is perhaps a function of the sheer urge to make painting 'difficult' again, in a time when almost anything seems assimilable into the open field of contemporary art. It is hard to imagine any painting creating the sort of unease today that Hélión's or Guston's style shifts did. Yet Hodgson's refusal of any 'touch', his ultra-thin application straight onto white primer, and his use of ornamentation, are all truly and excitingly disconcerting. What emerges is the ability of colour, form, structure, illusion and expressive mark to assert themselves even in the absence of any 'simpatico' handling. The pictures come alive; and the mysterious terms in which a painting succeeds or fails (or both simultaneously) are themselves partly the object of the work's investigations. Remarkable, too, is that such empirical pictorial experiments are not lacking in wit, humanity even poignancy.

Merlin James

### **Education**

1972-77 Slade School of Fine Arts, London, UK

1971-72 St. Martin's School of Art, London, UK

### **Solo Exhibitions**

2021 *Clive Hodgson at Drake's*, curated by Arcade, Drake's, 9 Saville Row, London, UK

*Clive Hodgson*, Mammoth, London, UK

*Clive Hodgson*, selected by Michael Hill, VORTIC (augmented reality exhibition)

*C. Hodgson with B. Wurtz*, Arcade, Brussels, BE

2019 *Still Life*, Arcade, London, UK

2018 *The Electrician's Nightmare*, Tatjana Pieters Gallery, Ghent, BE

2017 *Clive Hodgson*, Arcade, London, UK

2016 *Clive Hodgson*, Tatjana Pieters Gallery, Ghent, BE

*Clive Hodgson*, Bruce Haines Mayfair, London, UK

- 2015 *Clive Hodgson - Matthew Higgs*, Wilkinson Gallery, London, UK
- 2014 *Clive Hodgson* (curated by Matthew Higgs), White Columns, New York, US
- 2012 *Signed Paintings* (curated by Carol Rhodes), 42 Carlton Place, Glasgow, UK
- 2006 *Terrace Gallery*, London, UK
- 2002 Margaret Harvey Gallery, St Albans, UK
- 2001 Panorama Space, Barcelona, ES
- 1998 *Clive Hodgson*, The British School at Rome, IT
- 1997 Danielle Arnaud Contemporary Art, London, UK
- 1996 Panorama Space, Barcelona, ES
- The Slade Gallery, University College, London, UK
- The Economist Building, London, UK
- 1990 Anne Berthoud Gallery, London, UK
- 1988 Anne Berthoud Gallery, London, UK

### **Selected Group Exhibitions**

- 2020 *Le Realtà Ordinarie*, curated by Davide Ferri, Palazzo de' Toschi, Bologna, IT
- Fieldwork*, 42 Carlton Place, Glasgow, UK
- 2016 *In this soup we swim*, Kingsgate Workshops, London, UK
- 2015 *What's the meaning of a goldfish*, Tatjana Pieters Gallery, Ghent, BE
- 2014 *Slow Learner*, Timothy Taylor Gallery, London, UK
- July*, The Approach Gallery, London, UK
- Independent, New York, US with White Columns
- 2013 *Whisper Down the Lane*, Gallery 400, UIC Chicago, US
- 2012 *Ever Since I Put Your Picture in a Frame*, 42 Carlton Place, Glasgow, UK
- The Smallest Composite Number*, Standpoint Gallery, London, UK
- 2011 *C. Hodgson & Sherman Sam*, Broadbent Gallery, London, UK
- 2010 *Misfits*, Galerie de Stijl, Arnhem, BE
- 2008 *Primitif Compliqué*, Galerie Filles du Calvaire, Brussels
- False Friends*, Five Years, London, UK
- Broadbent Gallery, London, UK
- 2007 Broadbent Gallery, London, UK
- 2006 *Empire*, London, UK
- 2005 *Incorrigible, Sentimental* (curated by Merlin James) Kerlin Gallery Dublin, IE
- 2004 *John Moores Painting Prize*, Walker Art Gallery, Liverpool, UK
- 2001 *Intimacy*, Arts Council of Great Britain Touring Exhibition, UK
- 1998 Europäische Akademie, Trier, DE
- 1998 *Whitechapel Open Exhibition*, Whitechapel Gallery, London, UK
- 1997 *Dusseldorf Multiple 97*, Dusseldorf, DE

- 1997 The Things We Do, Palo Alto, Barcelona, ES
- 1986 Gimpel Weitzenhofer, New York, US
- 1986 Gimpel Fils, London, UK
- 1984 Ikon Gallery, Birmingham, UK
- 1984 Gimpel Fils, London, UK