



Jeremiah Day, b.1974, US

Lives and works in Berlin, DE

Day's work – through photography, performance, text and installation – represents a consistent investigation into art's capacity for the civic, one materialised through subjective traces and a personal narrative style that grounds political thinking in tender experience. From 2014-2019, Day focused almost exclusively on live performance, producing a series of slide-show performances, often with musician Bart de Kroon, combining improvised movement and text with documentary investigations into military bases, anti-war organising efforts, historic and contemporary town-meeting forms. Day's recent work focuses on structures of group improvisation in which political themes are explored through forms of production which themselves propose models of working and struggling together.

Education

2017 Vrije Universiteit Amsterdam, PhD: Humanities,
1992 - 1997 University of California, Los Angeles (CA), US

Solo/duo Exhibitions

- 2022 *Provisional Temple of Semi-Failed Resistance Artist Fighters Dreamers*,
Ellen de Bruijne Projects, Amsterdam, NL
- 2021 *But not knowing what to do isn't giving up, is it?*, Arcade, Brussels with Ellen De Bruijne Projects
Citoyenne Reprise, Netwerk, Aalst, BE
- 2020 *If it's for the people, it needs to be beautiful, she said*, Villa Romana, Florence, IT
If it's for the people, it needs to be beautiful, she said, Centre D'art le Lait, Albi, FR
If it's for the people, it needs to be beautiful, she said, Badische Kunstverein, Karlsruhe, DE
- 2018 *Walking From New Orleans / No More Words For You*, Springfield, Arcade, London, UK
The Emily Harvey Foundation, New York, US
- 2016 *Jeremiah Day*, Museum of Modern Art, Warsaw, PL
Five Performances, Ellen de Bruijne, Amsterdam, NL
- 2015 *Giles Bailey & Jeremiah Day*, CCA Glasgow, Glasgow, UK
The Frank Church River of No Return Wilderness, Arratia Beer, Berlin, DE

- 2013 *If You Want Blood*, Arcade, London, UK
- 2012 *Of All Possible Things*, Site Gallery, Sheffield, UK
- 2010 *LA Homicide*, Ellen de Bruijne Projects, Amsterdam, NL
- 2009 *Things Are Moving All Around Us*, Nuova Icona, Venice, IT
Krakersmonument (Squatter's Monument), public commission,
 Stedelijk Museum Bureau, Amsterdam, NL
- 2008 *The Fall of the Twelve Acres Museum*, Arcade, London, UK
The Fall of the Twelve Acres Museum, Ellen de Bruijne Projects, Amsterdam, NL
News Animations / No words for you Springfield, Project Arts Centre, with Simone Forti, Dublin, IR
- 2005 *For Us The Living*, Ellen de Bruijne Projects, Amsterdam, NL
Amor Fati, Beyond Baroque Literary/ Arts Center, Los Angeles (CA), US
 Expodium, Utrecht, NL
- 2000 *Venice Forever*, Beyond Baroque Literary/ Arts Center, Los Angeles (CA), US
- 1999 *Metonym Ocean Size*, California Institute of Technology, Pasadena (CA), US

Selected Group Exhibitions

- 2022 *Wasted – Temporary Art Academy*, State of Concept, Athens, GR
Project Palace, Museum Bozar, Brussels, BE
- 2020 *2020*, with Dapper Bruce Lafitte, Arcade at VORTIC (online)
- 2019 *Desertado. Algo que aconteceu pode acontecer novamente*, Galeria Municipal do Porto, Porto, PT
- 2018 *Mess with Your Values*, Neuer Berliner Kunstverein (n.b.k.), Berlin, DE
Performance Weekend: Jeremiah Day, Dora García, Maria Pask,
 Ellen de Bruijne Projects, Amsterdam, NL
- 2017 *Even dust can burst into flames*, Arcade, London, UK. curated by Anna Barham
- 2016 *Neon: The Charged Line*, Grundy art Gallery, Blackpool, UK
- 2015 *Istanbul: Passion, Joy, Fury* (with Can Altay), MAXXI, Rome, IT
5th Thessaloniki Biennial, Thessaloniki, GR
- 2014 *The Companion*, Liverpool Biennial, Liverpool, UK
The Promise, Arnolfini, Bristol, UK
The Pursuit of Public Happiness, Arratia Beer, Berlin, DE
Nonfictions: Jeremiah Day / Simone Forti / Fred Dewey,
 Santa Monica Museum of Contemporary Art, US
You don't go slumming..., Salt, Istanbul, TR (with Can Altay)
- 2013 *Le Tamis et le Sable 2/3: l'inter valle*, La Maison populaire, Montreuil, FR
Formcontent presents Jeremiah Day & Philip Lai, Elisa Platteau, Brussels, BE
- 2012 *Beyond Imagination*, Stedelijk Museum, Amsterdam, NL
LA Homicide, The 9th Shanghai Biennial, Shanghai, CN
La puerta hacia lo invisible debe ser visible, Casa Del Lago, Mexico City, MX
30 Days of Peace, Love & Painting, curated by Jeremiah Day, Ellen de Bruijne Projects, Amsterdam, NL
- 2011 *Work, Essays and Observations*, Berlin, DE
- 2010 *Jeremiah Day / Simone Forti / Fred Dewey*, Ludlow 38, Goethe Institut, New York, US

- Story Tellers, Centre D'Art Contemporain Passages, Troyes, FR
- 2009 *The Columns Held Us Up*, Artists Space, New York, US
One's History is Another's Misery (Monumentalism), Autocenter, Berlin, DE
Oppositions and Dialogues, Kunstverein Hannover, DE
You don't go slumming..., Arcade, London, UK (with Can Altay)
Heartland, Smart Museum, University of Chicago, US
- 2008 *Manifesta 7*, Trentino, IT
Heartland, Van Abbe Museum, Eindhoven, NL
Three Black Minutes, Kunsterlhaus Stuttgart, DE
- 2007 *Alabama*, Office Baroque, Antwerp, BE
Ground Lost, Forumstadt Park, Graz, AU
Ground Lost, Galarie Nova, Zagreb, CR
- 2006 *We All Laughed At Christopher Columbus*, three part project: Platform Garanti, Istanbul, TR;
Stedelijk Museum Bureau, Amsterdam, NL
Civic Matters, Los Angeles Contemporary Exhibitions, US
- 2005 *Videobrazil*, Sao Paolo, BR

Selected Performances

- 2021 Arcade, Brussels (part of the exhibition *But not knowing what to do isn't giving up, is it?*)
- 2018 Kunsthalle Wien, AU
Studio K77, Berlin, DE
Ode (with Discoteca Flaming Star), Neuer Berliner Kunstverein (n.b.k.), Berlin, DE
In performance with Simone Forti, The Emily Harvey Foundation, New York, US
To a Person Sitting in Darkness (Three Helicopters), ARCO Madrid, ES
- 2017 *The chair remains empty/ But the place is set*, Palais de la découverte, Paris, FR
To Seminar, Performance and Lecture, BAK, Utrecht, NL
- 2016 *Tea and Darkness*, Jeremiah Day and Aaron Hughes, Emily Harvey Foundation, New York, US
The Frank Church - River of no return and Maquis, Museum of Modern Art in Warsaw, PL
Jeremiah Day & Bart De Kroon, Tea Project: Tea Performance, Chicago, US
Letter to a Turkish Friend, Osmos, New York
- 2015 *Camp Derby Blues (Reprise)*, Villa Romana, Florence, IT
To a Person Sitting in Darkness (#2 Perimeter's Walk), Spazio A, Pistoia, IT
- 2014 *Awake and You're in Motion (Response to Brief from Bristol Radical Historians)*,
as part of The Promise, Arnolfini, Bristol, UK
with Bart de Kroon, Liverpool Biennale, Liverpool, UK
with Simone Forti and Fred Dewey, Santa Monica Museum of Contemporary Art, US
Frank Church - River of No Return Wilderness, Centre Pompidou, Paris, FR
Mind Body World, Salt, Istanbul, TR
Some issues of History, Lower Saxony State Chancellery, Berlin, DE
- 2013 *Ghost Dance/Zombie Telescope*, Arcade, London, UK
- 2012 Site Sheffeld, UK

- 2011 *Jeremiah Day as part of More Soup & Tart*, Barbican Centre, London, UK
- 2010 *LA Homicide*, Ellen de Bruijne Projects, Amsterdam, NL
Lowndes County Prologue, Objectif, Antwerp, BE
Jefferson Project 1-2-3-4, Arcade, London, UK
- 2009 *with Simone Forti and Fred Dewey as part of Talk Show*, ICA, London, UK
Tarlabasi Crawl, Arcade, London, UK
- 2008 *Jefferson Project 1-2-3-4*, Center, Berlin, DE
- 2007 *Maquis*, Signale, Malmö, SE
- 2006 *Collaboration with We Vs. Death (The Gary Webb Project)*, Cubitt, London, UK

Residences

- 2011-15 Villa Romana, Florence, IT
- 2008-09 Istanbul Residency Program, Platform Garanti IRP, TR
- 2000 Beyond Baroque Foundation, Los Angeles (CA), US

Fellowships

- 2019-20 Post-Doctoral Research Fellowship, University of the Arts, Helsinki, FL
- 2016 Visiting Researcher, Newcastle University, Fine Arts Department, UK
- 2015-16 Berlin University of the Arts (UDK), Post-Graduate Forum, DE
- 2003-4 Rijksakademie von beeldende kunst, Amsterdam, NL

Selected Grants

- Academy of Art Oslo, Artistic Research & Development Support
- Berlin Senate Work Stipend, 2017, 2021
- Berlin Senate Research Stipend, 2016
- Netherlands National Research Foundation / Mondriaan Foundation Pilot Project Award for Doctorate Work in Art, 2011-15, four year support for project
- Foundation for Visual Arts (Fonds BKVB), Netherlands, Project Award for LA Homicide, 2010

Academic Experience

2021-22	Tutor In Theory and Research, HISK, Ghent
2019-22	Lecturer, Berlin International University of Applied Sciences
2019	Performance In/As Non-Fiction, Project Course, Base for Experiment, Art and Research, Arnhem Research and Urgency, Seminar Leader in Artistic Research, Trondheim Academy of Fine Art
2018	Working The Marrow of the News, workshop co-led with Simone Forti, Cathy Weiss Studios, New York Guest Lecturer, Academy of Fine Arts, Stuttgart Seminar Leader, Sandberg Institute, Master's of Voice (MA), Amsterdam Guest Advisor, Department of Art History, Musicology and Theater Studies of Ghent University Guest Advisor, Valand Academy, Göteborg Scores and Structures, workshop, Jan Van Eyck Academie, Maastricht
2016-17	Professor, Academy of Fine Arts, Oslo
2010-16	Visiting Advisor, Malmo Art Academy, Lund University, Sweden (Bi-annual seminars)
2016	Unfolding in Words, Picture, Movement, Gesture, workshop, Hochschulübergreifendes Zentrum Tanz Berlin (HZT) Teaching Fellowship, Newcastle University, Fine Arts Department Visiting Artist, Academy of Fine Arts, Stuttgart
2015	Guest Advisor, Glasgow School of Art, Glasgow
2011-2015	Lecturer in Fine Art, Utrecht Graduate School of Visual Art and Design, Netherlands
2014	Visiting Artist, University of Wisconsin, Madison Seminar leader, Sandberg Institute, Amsterdam Guest Advisor, University of Gothenburg Inviting Herman von Rompuy, Master's Class, Sint Lucas University College of Art and Design, Antwerp Performance, workshop, Jan Van Eyck Academie, Maastricht
2013	Testify - Non-Fictional Methods, Materials, Models, Workshop, Malmo Art Academy, Lund University Sieg Hier, Seminar Leader, Academy of Fine Arts, Stuttgart Action, Word, Move, weekly improvisation workshop, K77 Dance Studio, Berlin
2012	Improvisations, workshop, Weisensee Kunsthochschule, Berlin Non-Fictional Performance, workshop, Geneva University of Art and Design
2011-2012	Hannah Arendt's Crisis in Culture, Master's Class VU University Amsterdam, VAMA (Visual Art, Media, Architecture) Research Master's Program
2004-7	Guest lecturer, Dutch Art Institute, Enschede