



## **John Wallbank, b.1976, UK**

### **Lives and works in London**

In 2010 Wallbank was awarded the Mark Tanner Award for sculpture, a publication celebrating the award *Thinking is Making* was published by Black Dog Press in 2013.

Wallbank worked as studio assistant to Caro from 2005 - 2013. The exhibition *Artist Boss* at New Art Centre, Roche Court, Salisbury, UK celebrated Sir Anthony Caro's studio assistants and issues of legacy in British sculpture (2017). The exhibition followed the publication of the same name; *Artist Boss* presents a series of interviews with Anthony Caro's (1924-2013) studio assistants and critical essays that explore the role of artists' assistants to raise questions concerning the status of production, originality, authenticity, and authorship within the tradition of twentieth-century British sculpture.

### **Education**

2004 MFA, Slade School of Fine Art, London, UK

2000 MA Fine Art, Edinburgh College of Art and University of Edinburgh, UK

### **Solo Exhibitions**

2021 *John Wallbank at Drake's*, curated by Arcade, Drake's, 9 Saville Row, London, UK

2020 *Samples*, Arcade, Brussels, BE

2019 *Samples*, Arcade, London, UK

2017 *John Wallbank*, Arcade, London, UK

2015 *Dptych*, Arcade, London, UK

2013 *Frass*, Arcade, London, UK (with Rein Dufait)

2014 *Paintings*, Arcade, London, UK

2012 *John Wallbank Studio*, Islington Mill, Manchester, UK

2011 *Masticate*, Arcade, London, UK

2010 *Mark Tanner Sculpture Award*, Standpoint Gallery, London, UK

2007 *Hazard All*, Studio 1.1, London, UK

2004 *Roots Room*, supported by the European Commission, Moving Station, Pilsen, CZ

2001 *Self-Assembly*, New Work Scotland 5, Collective Gallery, Edinburgh, UK

## **Selected Group Exhibitions**

- 2017 *DAMA*, Palazzo Saluzzo Paesana, Turin, IT. Presented by Arcade.
- 2017 *Frieze Sculpture Park*, London, UK
- 2016 *Step Into Tangram Rule*, Arcade, London, UK  
*Slow, thick fingers*, Kingsgate Project Space, London, UK  
*Artist Boss*, Roche Court, New Art Centre, Salisbury, UK
- 2014 *Arcade* at Galerie Tatjana Pieters, Ghent, BE  
*Bar for the Future*, Belmacz Gallery, London, UK
- 2013 *Every Bird Brings a Different Melody to the Garden*, No Format, London, UK  
*A decade of the Mark Tanner Sculpture Award*, Standpoint Gallery, London, UK
- 2012 *Interpunction #3*, Galerie Tatjana Pieters, Ghent, BE  
*Structure*, CoExist Gallery, Southend, UK
- 2011 *Loose Joints*, Arcade, London, UK
- 2010 *The Jerwood Drawing Prize*, London, UK
- 2009 *Creekside Open*, curated by Jenni Lomax, APT Gallery, London, UK
- 2007 *etc*, Amagerfælledvej Projects, Copenhagen, DK
- 2004 *Here we are. Where?*, Galeria Slodownia, Poznan, PL
- 2002 *Klašterní Projekt*, Chotešov Convent, CZ
- 2001 *Scale*, Chyornaya Vdova, Novosibirsk, RU

## **Residencies, prizes, awards**

- 2010 Mark Tanner Sculpture Award, Standpoint Gallery, London, UK
- 2008 Triangle Artists' Workshop, Brooklyn, New York, US
- 2007 CPH AIR City of Copenhagen artist in residence, DK
- 2004 Artist in residence, Moving Station, Pilsen, CZ
- 2002 Artist in residence Zakladni Umelecka Skola, Bechyne, CZ
- 2001 Creative and professional development grant, Scottish Arts Council, UK
- 2000 Andrew Grant Bequest, Edinburgh College of Art, UK