



Maria Zahle, b.1979, DK

Lives and works in London and Copenhagen

“Maria Zahle’s works are made with a small range of materials: woven linen, wool, natural dyes, metal bars and wire, stones, crayon, hand-coloured paper, and archival tape. Many of the materials, importantly, have been sourced or created by the artist before she puts them to use in one of her objects. Zahle taught herself how to weave, learning a few patterns and traditional techniques, and produces her own fabrics. Perhaps more unusually, she also learned how to make dyes, sometimes growing the plants whose roots or leaves she boils and ferments. Colour, which we usually appreciate as a visual component of an art work, has always been seen by Zahle as a material. One could even say that the sculptural process begins, for her, in planting and picking, cooking and cooling of dyes.”

Excerpt from Mark Godfrey’s text *Cast of Characters* published in the catalogue for *Maria Zahle: No Stranger or Lover to Me* at Rønnebæksholm, Denmark (2022)

Education

2020-23	Professional Hand Weaving (skaftevævning) Diploma, Laugets Vævekurser, DK
2009	Royal Academy Schools, London, Postgraduate Diploma in Fine Art
2005	Slade School of Fine Art, London, BA (Hons) Fine Art
2004	Yale University, CT, USA, Fine Art summer programme in Norfolk
2001	KUBA, Copenhagen, Denmark, Fine Art Photography Foundation

Selected Solo/Duo Exhibitions

2022	<i>No Stranger or Lover to Me</i> , Rønnebæksholm, DK (with works by Phyllida Barlow, Christine Clemmesen, Anthea Hamilton, Hannah Heilmann)
2021	<i>Hillerød Bibliotek</i> , Hillerød (with Christine Clemmesen), DK <i>Frise Kunstlerhaus</i> , Hamburg (with Tillmann Terbuyken), DE
2020	<i>HHH HHV HHH</i> , Tørreløft, Copenhagen, DK
2019	<i>Gul I Hul</i> (with Christine Clemmesen), Hvidovre Hovedbibliotek, DK <i>Stråle Kant Dag: Christine Clemmesen & Maria Zahle</i> , Danske Grafikeres Hus, Copenhagen, DK
2018	<i>Cobra-Rummet</i> at Sophienholm, Copenhagen, DK <i>Trotsky and the Wild Orchids</i> , Arcade, London, UK
2016	<i>UPUPUPUP</i> , Centro Centro, Madrid, ES
2015	<i>My Favourite Phone Number</i> , Arcade, London
2012	<i>And Annika</i> , Arcade, London, UK

- Zippy, Zippy*, Dorethea Schlüter Galeri, Hamburg, DE (with Peggy Franck)
- 2010 *A Figure, A Rectangle*, Arcade, London, UK (with Ib Braase)
Banging our Beak against the Bark, kobetsvasey at Stour Space (with George Young)
- 2008 *Hotdog, Jumping Frog, Albuquerque*, Tisvildeleje Pakhus, DK, (with John Walter)
- 2007 *a2+b2=c2, The Hex*, London, UK
- 2005 *Your Tuk-Tuk or Mine?*, Bangkok University Art Gallery, Thailand (with Jason Dungan), TH
- 2003 *Work, New York*, Studio School Gallery, New York City (with Merav Steimetz), US
- 1999 *Maria Zahle*, Teatro Scribe, Florence, IT

Selected Group Exhibitions

- 2020 *YIELD*, Arcade, Brussels, BE
The Remote Studio, Resonance FM, UK (curated by PEER / George Vasey)
- 2018 *Anthea Hamilton: Projects*, Kettles Yard, Cambridge, UK (curator Anthea Hamilton)
Open Studio, with Rein Dufait, Gallery Sofie van der Welde, Oostende, BE
- 2017 *Occasional Geometries*, Yorkshire Sculpture Park, UK (curated by Rana Begum)
Drawing Biennale, Drawing Centre, London, UK
Socle du Monde Biennale, Herning Højskole, DK (curated by Alix Janta-Polczynski / Art Barter)
Bestyrelsesmøde, Kiosk 7, Copenhagen, Denmark
- 2016 *Baldock, Pope, Zahle*, Northern Gallery of Contemporary Art, Sunderland, UK
- 2015 *#4, 6GINS*, Liverpool, UK
Paw, Arcade, London, UK
How to Read, Five Years, London, UK (curated by Parole Parole)
(1/1).10 (in dialogue with Philippe van Snick), Galerie Tatjana Pieters, Ghent, BE
- 2014 *Fresh*, CCA Andratx, Mallorca, ES (curated by Patricia Asbæk)
Paper Works, Galerie Tatjana Pieters, Ghent, BE
- 2013 *Politics*, Arcade, London, UK (curated by Maria Zahle) Stand with Arcade, MIART art fair, Milan, IT
Enjoy and Discover Squares & Triangles, Arcade, London, UK
Double, Illums Bolighus, Copenhagen, DK (curated by Torgny Wilcke)
- 2012 *Tree Stripe*, Frieze Sculpture Park with Arcade, Regents Park, London, UK (curated by Clare Lilley)
- 2010 *Paul Richards and The Hex*, Amer Abbas Gallery (invited by Bell Street Project), Vienna, AT
Alice Channer, Dagmar Heppner, Alicja Kwade, Maria Zahle, BolteLang, Zurich, CH
- 2009 *Double Object*, Thomas Dane Gallery, London, UK
Autonomy Together, Trottoir and Subvision Festival, Hamburg, DE
(with Jason Dungan, Eddie Peake, and Astrid Noack)
Middlemarch, Auto-Italia South East, London, UK
- 2008 *Double Object*, Occasionals, London, UK (curated by Leigh Robb)
Production Still—Mike Cooter & The Hex, Moot, Nottingham, UK
The Hex Retrospective, Limoncello Gallery, London, UK

Permanent commissions

- 2016-19 *Farvesving; Farver Bag et Gitter; 20 Flader 5 Farver*, 3 pedestrian tunnels, Copenhagen, DK
(with architect Kristine Mogensen)
- 2016 *With Colour, With Body*, Department of Energy Technology, Ålborg University, DK
- 2014 *Dogs & Sails*, New Walk Museum and Art Gallery, Leicester, UK

Other projects

- 2021 *The Toe The Horse The Sister*, published by AkermanDaly, London, UK
Squares&Triangles: Why Look When You Can Listen?, collection of live recordings,
cassette released by Polychrome
- 2020 Co-founder of Polychrome, shop & project space for art, music, and poetry, Amager, DK
- 2019 Semi-permanent installation in Østerbrogade pedestrian tunnel (with architect
K. Mogensen) (supported by Østerbro Lokaludvalg, Ernst og Vibeke Husmans Legat), Copenhagen, DK
- 2018 *Farver Bag et Gitter*, Semi-permanent installation in Amagerbrogade pedestrian tunnel
(with architect Kristine Mogensen) (supported by Tikkurilla, Dansk Rengøringservice,
Statens Kunstfond), Copenhagen, DK
Untitled (Lemon Judgement), Musical Performance, Averard Hotel, London, UK
Lilt, vinyl release by Squares & Triangles
8 Poems, book launch and performance, The AllBright Club, London, UK
8 Poems, book launch and performance, Aeromoto, Mexico City, MX
- 2017 *8 Poems*, artist book (published by Akerman Daly) launch and performance, Tenderbooks, London.
20 Flader 5 Farver, Semi-permanent installation in Sølvgade pedestrian tunnel
(with architect Kristine Mogensen, supported by Tikkurilla, Dansk Rengøringservice,
Indre By Lokaludvalg), Copenhagen, DK.
Performance (with Blue Lake) at in The Pines Festival, David Risley Gallery, Copenhagen, DK.
Release of Squares & Triangles second album with support from succesful Kickstarter campaign and
Danish Arts Council.
Concert and residency with Squares & Triangles at Andersabo, Sweden with support from
Region Halland.
- 2017- Co-director (with Jason Dungan) of artist run space KIOSK 7, Copenhagen, DK.
- 2016 Online residency with Akerman Daly.
- 2015 Debut LP: Squares & Triangles, *Hg* (12" LP vinyl record in a limited edition of 300)
- 2008-9 Participant in the project *What Do Artists Do?*, organised by Phyllida Barlow,
supported by the Arts Council, England
- 2007-present Member of music group, Squares & Triangles
- 2006-16 Co-director (with Jason Dungan) of The Hex, London.

Selected residencies, prizes, awards

- 2018 One Year Work Grant, Danish Art Council
- 2015 Commissioned artist for the Department of Technology,
Aalborg University, Denmark, Copenhagen, DK
Commissioned artist for Art Across the City, LOCWS International, Swansea, UK
- 2013 Alexandra Reinhardt Memorial Award (ARMA) Artist Residency,
New Walk Museum & Art Gallery, UK
Artist in residence, CAC, Andratx, Majorca, ES
- 2010 The Hex Artist Colony, Andersabo, Sweden
- 2009 British School in Rome Prize, Royal Academy Schools, London, UK
- 2007 The Landseer Award, Royal Academy Schools, London, UK
- 2005 Artist in Residence, Bangkok University, TH
Terence Cuneo Memorial Prize
Duveen Travel Scholarship, Slade School of Fine Art, London, UK
- 2004 Ellen Stoeckel Battell Fellowship, Yale University, US

Bibliography (selected)

- 2022 Adam Heardman: Artists' Books. (review of Maria Zahle: *The Toe The Horse The Sister*),
Art Monthly November issue
- 2021 Finn Hagen Madsen, Maria Zahle (review of Maria Zahle: *The Toe The Horse The Sister*), *Kunstavisen* 1st June
- 2018 Maria Kjær Thomsen: Næsten sprog, næsten form, næsten skulptur (review of Maria Zahle: *8 Poems*),
Weekendavisen 12th January 2018
- 2016 Mads Vibe-Andersen: Maria Zahle udsmykker Aalborg Universitet, www.kunsten.nu, March 2016.
- 2012 Rebecca Geldard: And Annika, review, *Time Out*, London, June 2012
- 2012 Maria Zahle 'And Annika' at Arcade, *Mousse Magazine*, preview, May 2012
- 2010 Quinn Latimer: *Alice Channer, Dagmar Heppner, Alicja Kwade, Maria Zahle*, *BolteLang*, Zurich,
Artforum review, February 2010