



Paul Simon Richards, b. 1981, UK

Lives and works in Marseille, FR

The work of Paul Simon Richards explores the potential of thought to describe and make present in language that which cannot be experienced. Working mainly with spoken word performance and film, Richards' work draws together immersive narratives that incorporate elements of spectacular entertainment and moments of enlightened consciousness that come about during mundane daily tasks

Education

2011 - 2012	Lux Associate Artists Programme
2008 - 2011	MA Philosophy, University of Greenwich, London, UK
2001	Academic exchange: Cooper Union, New York, US
1999 - 2003	BA Fine Art Slade School of Art, London, UK

Solo Exhibitions

2019	<i>Quasi-Monte Carlo</i> , Spike Island, Bristol, UK
2016	L*a*b, Arcade, London, UK <i>Love's Hidden Symmetry</i> , AND/OR, London, UK <i>The earring</i> , Nile Sunset Annex, Cairo, EG
2015	<i>Voices</i> , Nile Sunset Annex, Cairo, EG
2010	<i>A Row of Forms/ The Form of Rows</i> , Amer Abbas, Vienna, AT

Selected Group Exhibitions and Screenings

2018	<i>Quasi-Monte Carlo: Brute Force</i> , Random Acts, Channel 4, UK
2017	<i>Montage sequences represent long periods of hard work and also long distances</i> , one night event at Redo, London, UK
2016	Screening of L*a*b Portal Atop a Busstop, curated by Erik Martinson,

Contemporary Art Centre, Vilnius, LT

Screening of *L*a*b*, The Possessed, BFI London Film Festival,
 Experimenta Section, NFT 3, London, UK

Photo Fringe, Brighton

2015 *More mind boggling evidence*, Nile Sunset Annex, Cairo, EG

Cue, Play, Pause, Swiss Cottage Gallery, London, UK

Spectrum: A survey of Artist's Moving Image: Screening 2: "Script",
 Breese Little, London, UK

Regional, International & Extraterrestrial, MaRS gallery, Los Angeles, US

The Many Hats, Haines Gallery, San Francisco, US

Portal Atop a Bus Stop, University of California, Santa Barbara, US

Ziggurat, Edel Assanti, London (curated by Chandelier projects)

Tell me your dream, but make it succinct and spectacular,
 The One Minutes, Amsterdam, NL

Fokus 15, Nikolaj Kunsthal, Copenhagen, DK

Lost and Found, Theatrum Anatomicum, Amsterdam, NL

2014 *Pistachio Sunset*, Arcade presents at The Rooftop Cafe, London, UK

How Can you relate?, The Showroom, London, UK

2013 *Self Discipline and Speculation*, New media triennial exhibition, Beijing, CN

2012 *Latent Cinema*, 176, Zabudowicz Collection, London, UK

2011 *Lucky PDF live*, Frieze London, London

2010 *Auto Italia live*, London, UK

The Hex, 21st Century, Chisenhale Gallery, London, UK

Studio Dispatches, International Project Space, Birmingham, UK

2009 *Middlemarch*, Auto Italia, London, UK

Just Kissing, Fulham Palace, London, UK

2008 *An Experiment in Collaboration*, Jerwood Space, London, UK

2007 *Aquarium*, Centre for Research into Drawing, London (curated), UK

The Invisible Transfer of Signals, Romanian Cultural Institute, London, UK

2006 *FDLA (parts 1 & 2)*, The Macbeth, London, UK

2005 *Centrifuge: Force, Spirit, Ritual*, Tannery Arts Gallery, London, UK

Ways of world building, Swiss Cottage Gallery, London, UK

2004 *The Oxford Show*, Modern Art Oxford, Oxford, UK

Awards and Grants

2019	Film London. FLAMIN Productions Award
2017	Jury's special mention for L*a*b, Fokus video art festival, Kunsthal Nikolaj, Copenhagen, DK
2015	Fokus 15: Video Art Prize, Copenhagen, DK Elephant Trust Grant
2014	Arts Council England, Grants for arts, UK
2006	Arts Council England, Grants for arts, UK

Residencies

2016	Online Residency, Schloss-Post, Akademie Schloss Solitude
2014	Opificio della Rosa, Italy, IT
2011	Caribic Walking Residency no.32: London to Luton, UK
2010	The Hex colony in Andersabo, Sweden, SE