



Peggy Franck, b.1978, NL

Lives and works in Amsterdam

Peggy Franck is known for her spatial explorations of the intersection between photography, installation and painting. Constantly reinventing this exploration of layered dimensions, she simultaneously celebrates and questions the artistic gesture.

Education

- 2005 – 2006 Rijksakademie van beeldende kunsten, NL
1996 – 2001 Akademie voor Kunst en Vormgeving, Den Bosch, NL

Solo/Duo Exhibitions

- 2024 *Act one: Milano* with Alessandra Spranzi, Arcade at CFALive, Milan, IT
2023 *Peggy Franck*, Club Solo, Breda, NL
2023 *Peggy Franck*, Alice Folkner Gallery, Copenhagen, DK
2022 *Nap, Sit, Lap, Backlit*, Stigter van Doesburg, Amsterdam, NL
2021 *PEGGY FRANCK and FREEK WAMBACQ*, Arcade, Brussels, BE
2020 *You begin**, Arcade, London, UK
2018 *The Possibility of Response*, Stigter van Doesburg, Amsterdam, NL
2016 *With no hands. Like a Sea*, Arcade, London, UK
 Things Curvilinear, Lokaal 1b, Amsterdam, NL
 Salmon leaping time to a standstill, Luceberthuis, Bergen, NL
2015 *Peggy Franck en Helen Vehoeven*, Apophanie, De Nederlandse Bank, Amsterdam, NL
2014 *Elastic Visions*, Stigter Van Doesburg, Amsterdam, NL
 Zippy Zippy, with Maria Zahle, Dorothea Schlüter, Hamburg, DE
2013 *A Household Without Responsibilities*, OUTPOST, Norwich, GB
2012 *Sudden Parallels Between the Sky and the Concrete*, Fons Welters, Amsterdam, NL
 A cat had got up and left the room, Marion Scharmann, Cologne, DE
2011 *Drawing from a store of thought*, Künstlerhaus Bethanien, Berlin, DE
2009 *At home a stranger*, Marion Scharmann, Cologne, DE
 In Rocking Motion, Westfälischer Kunstverein, Münster, DE

- 2008 *The conversation you and I never had*, Klerkx, Milano, IT
Liste 08, Basel, Laurin, CH
All the secret deaths I died, Raum für zeitgenössische Fotografie, Coalmine, Winterthur, CH
- 2007 *Luxury is in the sky*, Kunstraum Marion Scharmman, Cologne, DE
- 2006 ACF Amsterdams Centrum voor Fotografie, Amsterdam, NL
- 2002 *Slave to the rhythm*, Extrapool, Nijmegen, NL

Selected Group Exhibitions

- 2023 *GLITCH*, Building Gallery, Milan, IT. Curated by Chiara Bertola and Davide Ferri.
- 2019 Frans Hals Museum, Haarlem, NL
Wall Based Wall, Stiger Van Doesburg, Amsterdam, NL
- 2018 *August*, Peggy Franck & Freek Wambacq, PSM Schöneberger Ufer, Berlin, DE
A Forest, Arcade, London, UK
Lucebert & ..., Nouvelles Images, The Hague, NL
- 2017 *Krust Gorilla*, Butcher's Tears, Amsterdam, NL
Nieuwe streken, Museum Hilversum, Hilversum, NL
Clair Lieu, Das Grosse Haus, Viersen DE
Nieuw Amsterdams Peil, Where do we go from here?, Galerie Martin van Zomeren, Amsterdam, NL
- 2016 *Rare collisions of purpose*, Boetzelaer van Nispen, Amsterdam, NL
- 2015 *Let Us Meet Inside You*, Garage, Rotterdam, NL.
- 2014 *How Soon is Now?*, Manifesta Foundation, Amsterdam, NL.
The artist as producer 2, Whatspace, Alpineum, Luzern, CH.
Peggy Franck & Freek Wambacq, Middlemarch, Brussels, BE.
- 2013 *Perm State Art Gallery*, Perm, RU, 'Still/Life: Contemporary Dutch Photography'
It might as well rain until September, Stigter van Doesburg, Amsterdam, NL
Still/Life: Contemporary Dutch Photography, Multimedia Art Museum Moscow, RU
Stand alone, by my side – Conference 1, Autocenter, Berlin, DE
False Optimism, Crawford Art Gallery, Cork, IE
Perspectives on Collage, Photographers Gallery, London, GB
Nieuwe Vide, Haarlem, NL, Maarten Overdijk - Peggy Franck - Charl van Ark
- 2012 *Koninklijke Prijs voor Vrije Schilderkunst 2012*, Amsterdam, NL
Point de vue, 's-Hertogenbosch, NL
Peggy Franck, Aukje Koks, Arjan van Helmond, Wolvecamprijns, Hengelo, NL
Bettina Buck invites Peggy Franck, Rokeby, London, GB
Secouer le cocotier by Freek Wambacq with Peggy Franck,
 Nicolas Matrangas and Gert Verhoeven, (SIC), Brussels, BE
Objects of dismissal, Autocenter, Berlin, DE
- 2011 *Were all the stars to dissapear or die...*, Bugada & Cargnel, Paris, FR
Still/Life, FOAM, Amsterdam, NL
Brabant Now 2011, Museum de Pont, Tilburg, NL
The shape we're in, Zabłudowicz Collection, London, GB

- Hard Shoulders Preview*, Lokaal 01, Breda, NL
- 2009 *Made in Arnhem invites with Suzy May Sho 'Probe'*, Museum voor Moderne Kunst Arnhem, NL
A days darkness in a lightbulb, Arti et Amicitiae, Amsterdam, NL
No soul for sale, X-initiative, with Next Visit Berlin, New York, US
We would like to thank (again) the curators who wish to stay anonymous,
 Galerie Anne Barrault, Paris, FR
- 2008 *About*, Auto-Italia South East, London, GB
Mondriaan Download, Biagiotti progetto arte, Florence, IT
Welcome to the neighbourhood, Askeaton, IE
Next Visit, Berlin, DE
Endless lowlands breaking up, part 2, Klemm's, Berlin, DE
Endless lowlands breaking up, part 1, Binz 39, Zürich, CH
- 2007 *Billytown*, Rijswijk, NL
What remains... Quello che rimane, Lambretto Art Project, Milan, IT
Launch of port-de-suisse, Villa Lautengarten, Basel, CH
- 2006 *Open Ateliers (cat)*, Rijksakademie van beeldende kunsten, Amsterdam, NL
Rijksakademie at Parts, Parts, Xiamen City, CN
- 2005 *Art-for-Sail*, Loods 6, Amsterdam, NL
Open Ateliers (cat), Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2003 *Kunstxpress*, Rotterdam, NL
- 2002 *Prefab 4*, presentation of book, Strike a pose, Artis, Den Bosch, NL

Prizes / Awards / Residencies

- 2015 Artist in Residence at Luceberthuis, Bergen, NL
- 2014 Artist in Residence at CCA Andratx, Mallorca
- 2010–2011 Artist in Residence at Künstlerhaus Bethanien, Berlin
- 2006 Stichting Ritsema van Eck Fonds
 Prins Bernhard Cultuurfonds - "Chagall Fonds"
 Stichting Ritsema van Eck Fonds

Bibliography

- Club Solo, *Peggy Franck*, Cecilia Canziani, 2023 (catalogue)
- Studio International, *Peggy Franck, With no hands like a sea*, Harriet Thorpe, Dec. 19 2016
- ELEPHANT, *Now Showing: Peggy Franck, With no hands like a sea*, Nov 17, 2016
- SLEEK Magazine, *Peggy Franck*, Susanna Davies-Crook, Autumn 2016
- Code Magazine #6, FR, Zoë Gray, *Shape-shifter*, 2013
- Tubelight #84, NL *Werk*, Interview by Noor Mertens, 2013
- (H)Art, BE, Lilian Bense, *Peggy Franck*, 2012
- Parool, NL, Kees Keijer, *Tijd en ruimte worden even stilgezet*, 2012
- Kunstbeeld, NL, #6, Sandra Spijkerman, *Signalement: Peggy Franck*, 2009
- Art Review, UK, Issue 29, Andrew Smaldone, *Peggy Franck. The Conversation You and I never Had*, 2009
- Süddeutsche Zeitung, DE, Catrin Lorch, *Eingestampfte Science-Fiction*, 2008
- Tagesanzeiger, CH, Feli Schindler, *Schneewitten im plexiglass*, 2008
- Landbote, CH, Iris Wolfensberger, *Orte der Kunst und Wirklichkeit*, 2008
- Kölner Stadt-Anzeiger, *Die wäscher von Mumbai*, 2007
- Kölner Stadt-Anzeiger, *Verhinderte Romantik*, 2007